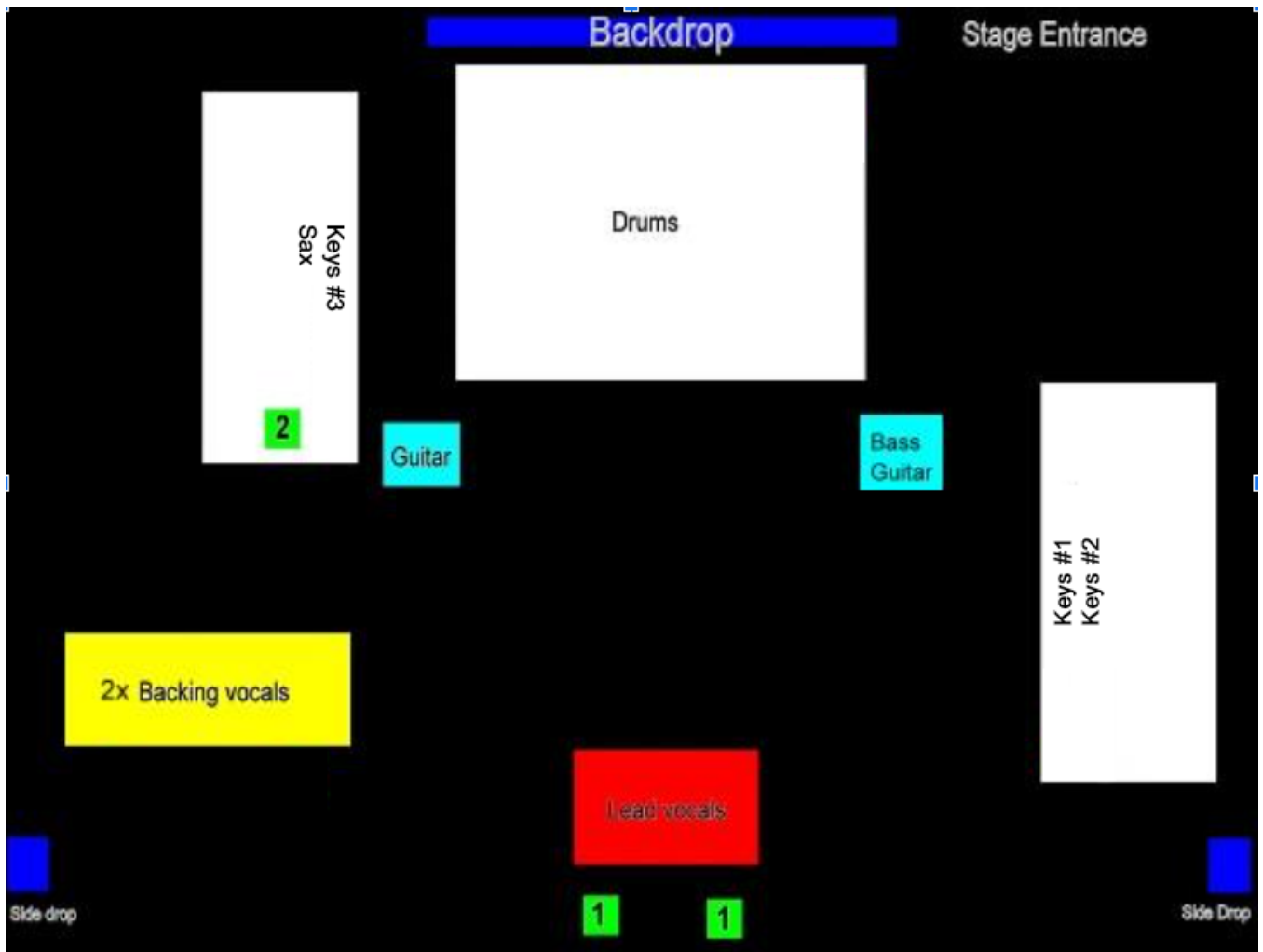




# HOT LEGGS

TINA TURNER TRIBUTE

## Technical rider



# Stage

8 person formation + 2 dancers.

Minimum stage dimensions: 9 x 6 m. White areas denote risers. Drum riser 3x2 m, 40 cm height. Others 1x2 m 20 cm height.

Green areas are monitors.

Blue areas are back and side drops which will be provided.

**Stage must be free of cables due to the dancers.**

# Back line

Band will provide its own complete back line including stands and mics. Channel splitter on stage will be provided with all raw channels for external sound company.

Band has its own in-ear system for its musicians, except floor monitors as numbered 1 and 2 in stage plan. Floor monitors (plus mix) to be provided by external sound company.

## Input list

01. Kick	13. Keys #1 – L
02. Snare	14. Keys #1 – R
03. Hi-hat	15. Keys #2 – L
04. Tom 1 + 2	16. Keys #2 – R
05. Tom 3	17. Keys #3 – L
06. Overhead – L	18. Keys #3 – R
07. Overhead – R	19. Sax
08. SPD L	20. Backing vocal #1
09. SPD R	21. Backing vocal #2
10. Bass	22. Lead vocal
11. Guitar L	
12. Guitar R	

## Monitor groups provided by external sound company

	Lead vocal (pre fader)
	Sax (pre fader)

# Common rider

- A lockable dressing room, including a large mirror, tables and chairs close to the stage is crucial, because of the fast dress changes during the show;
- In the dress room, coffee, tea, and some soft drinks;
- Unloading/loading gear within 10 meters of the stage and car parking on or in the immediate vicinity of the location;
- Depending on the registration time/soundcheck, the band expects a nutritious hot meal. (no bread or soup).